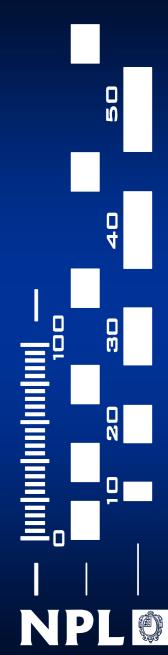


Paul Tomlins, Martin Rides, Crispin Allen Hugh Gong, Helen Petrie, Steve Lackovic

16 October 2003



Contents

Introduction

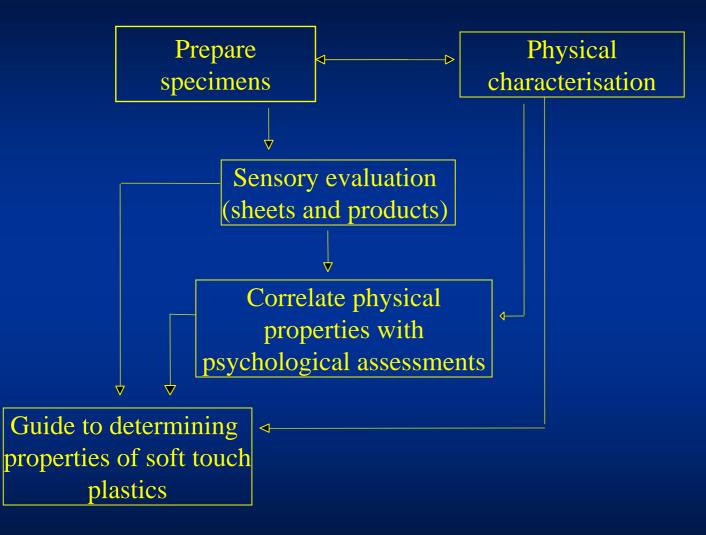
- Kawabata Evaluation System for fabrics
- What is sensory softness?
- Physin
- Sensory panel evaluation
- Summary
- Project plan



Applications of soft touch plastics

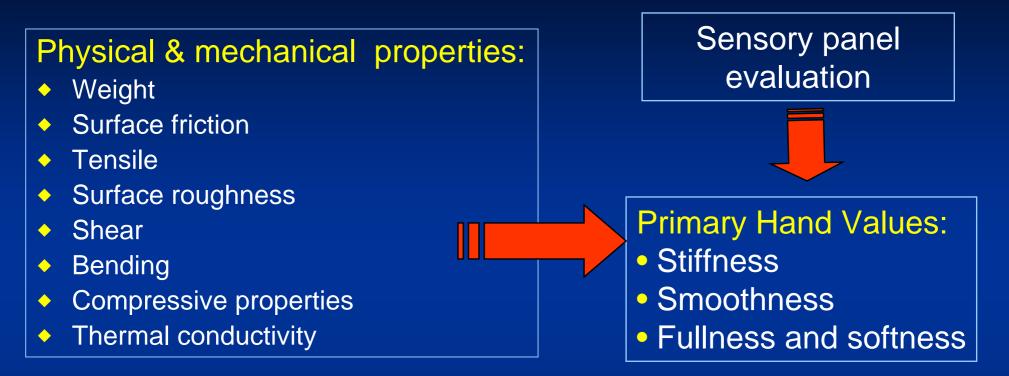


Project overview





Fabrics: Kawabata Evaluation System (17 parameters):



Correlation between calculated hand values and sensory panel evaluation

NPL O

Kawabata Evaluation System



Tensile



Surface roughness

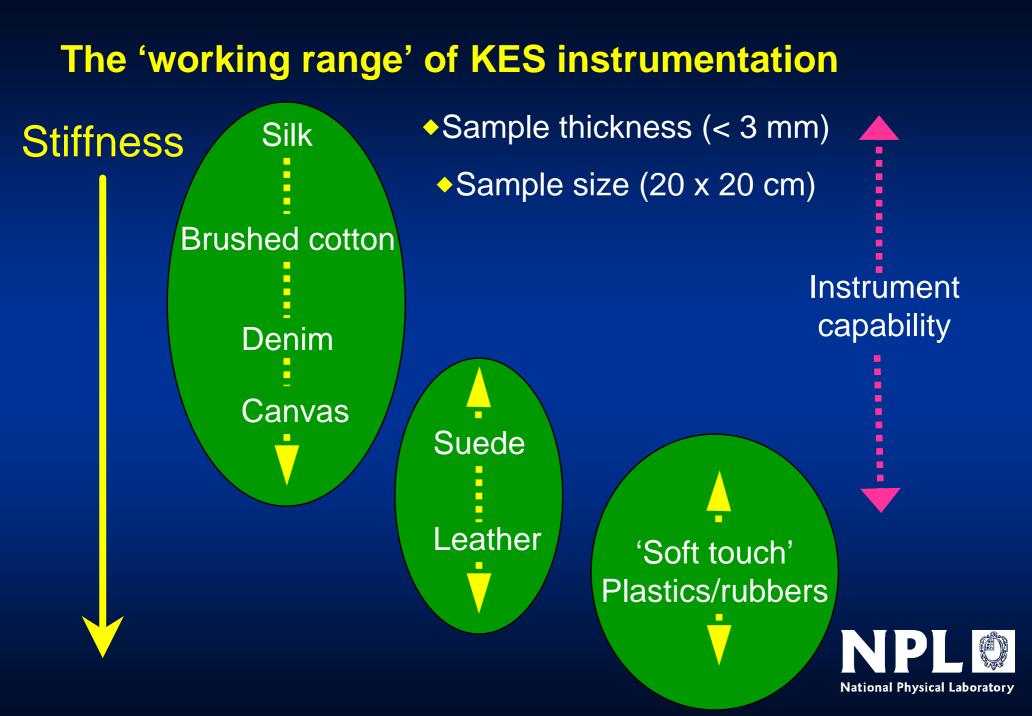


Bending

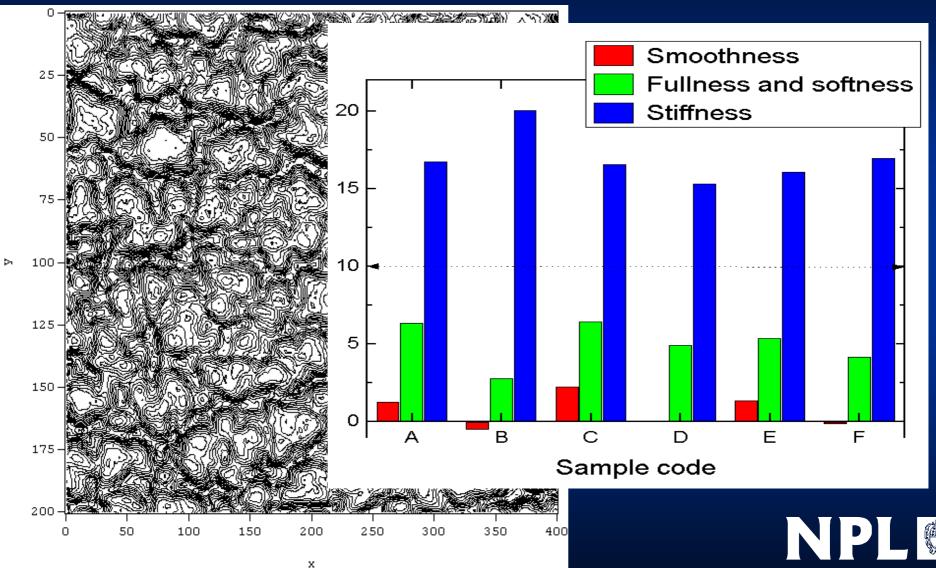


Thermal conductivity





Proposed studio project: soft metrology of leather



National Physical Laboratory

Polymeric materials:

Physical and sensory characterisation



Sensory softness is a measure of:

Surface softness

Smoothness, friction

Bulk softness

A measure of compressibility – complex stresses

Warmth

Therefore physical measurements should aim to measure these properties

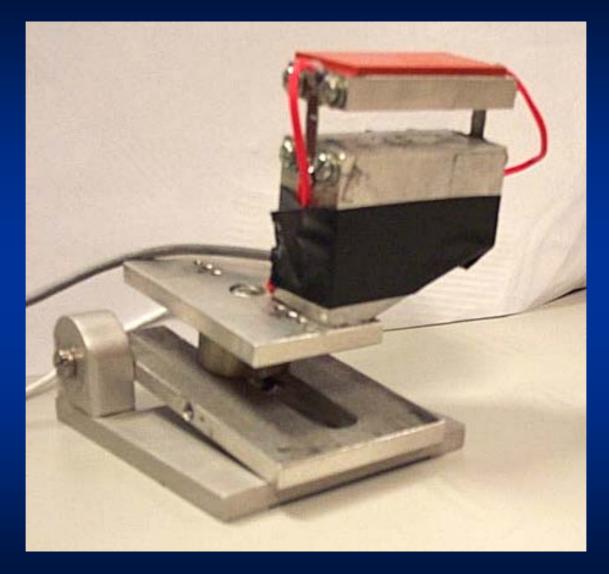


Physical characterisation

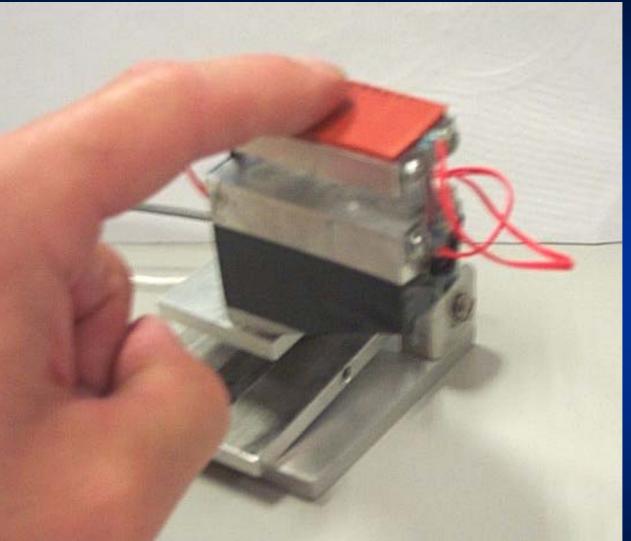
- Surface friction
- Surface roughness
- Compressive performance
- Tensile performance
- Shear performance (obtained from tensile test and Poisson's ratio)
- Flexure

Thermal diffusivity (thermal conductivity and specific heat capacity)

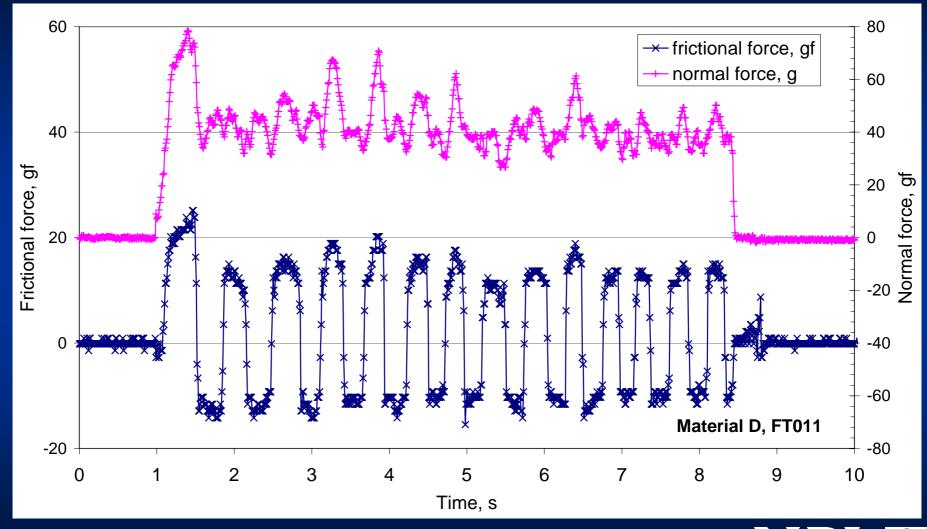




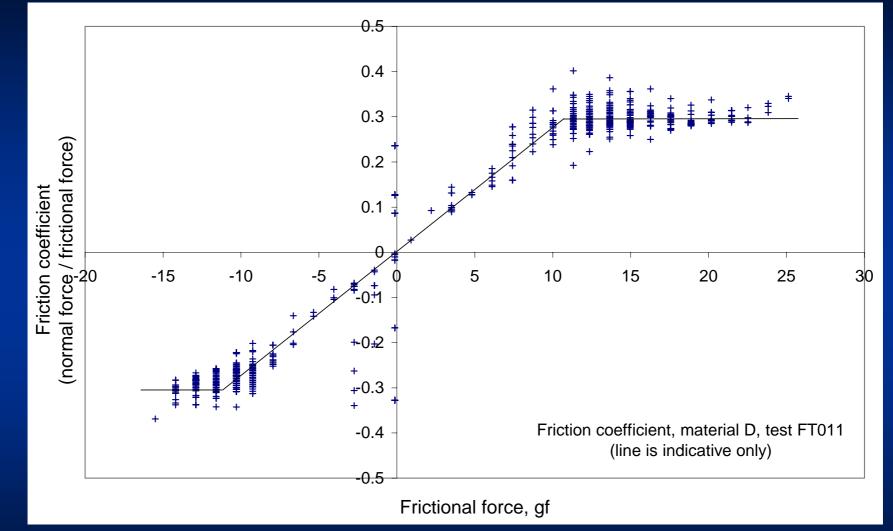




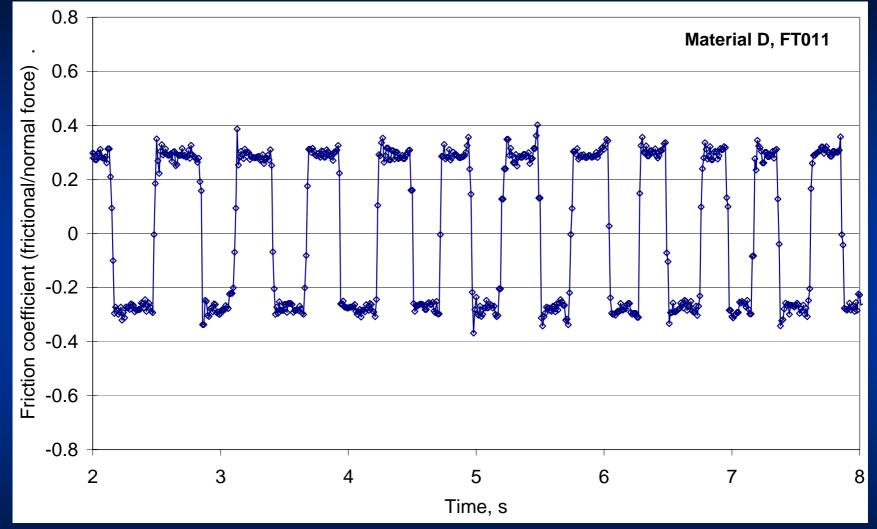




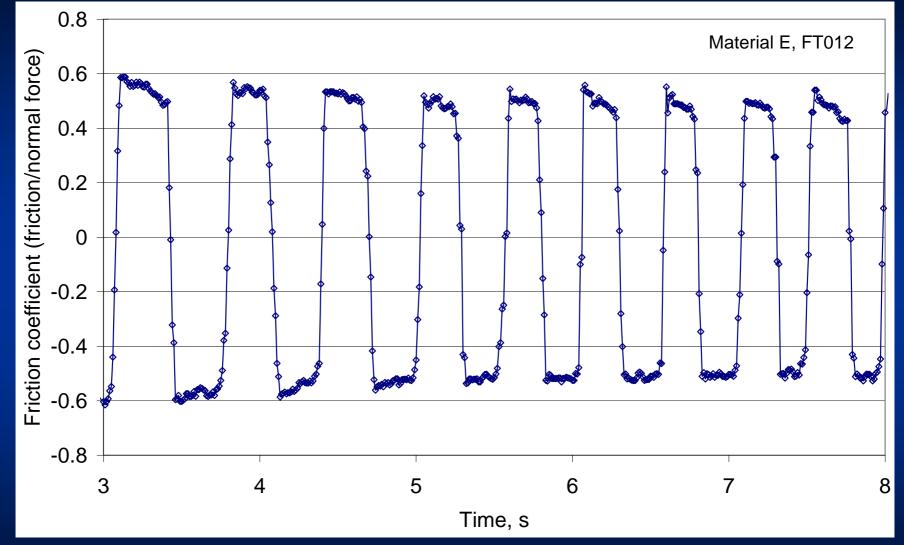
National Physical Laboratory



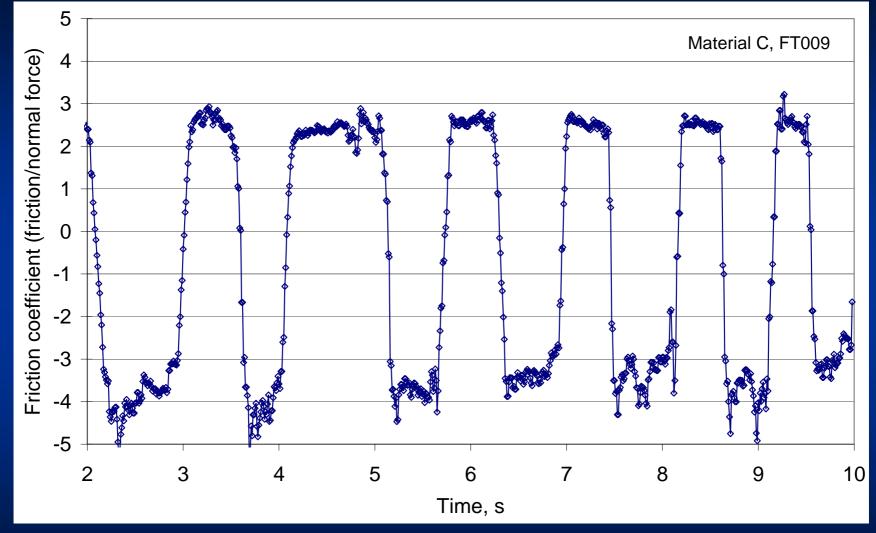




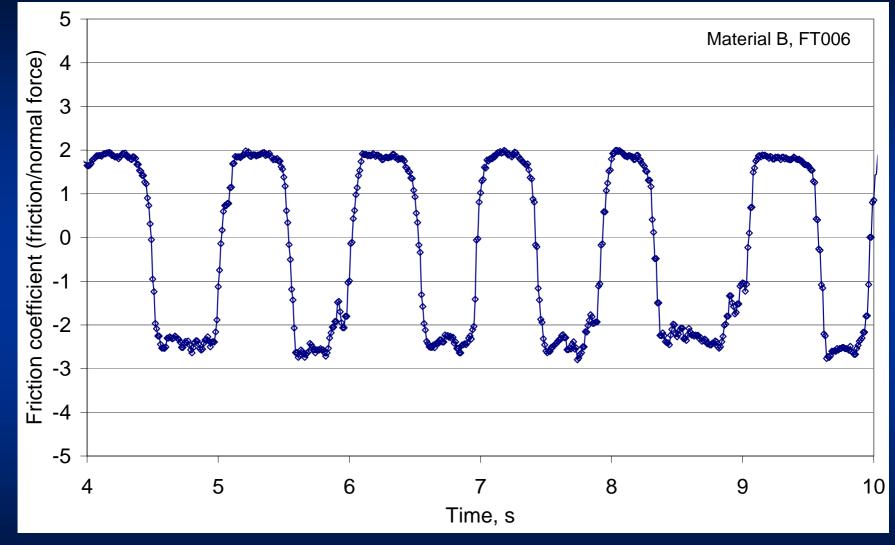




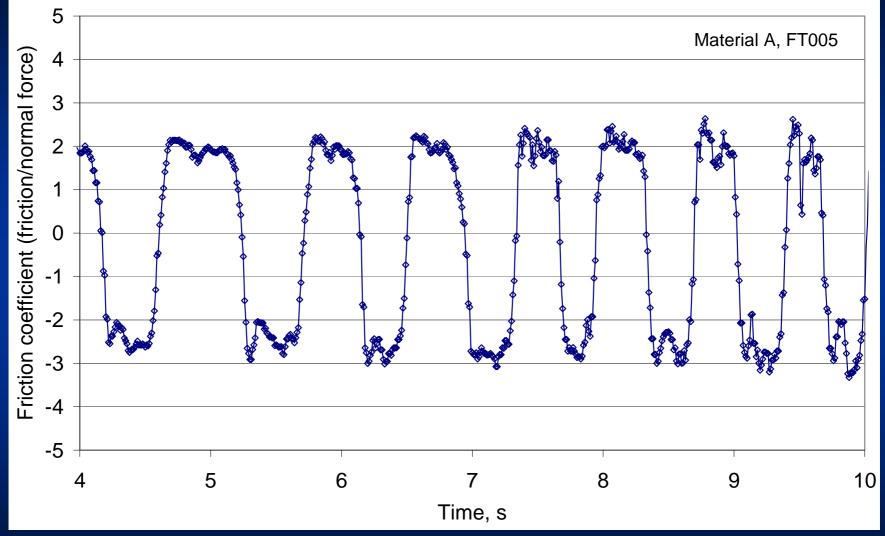




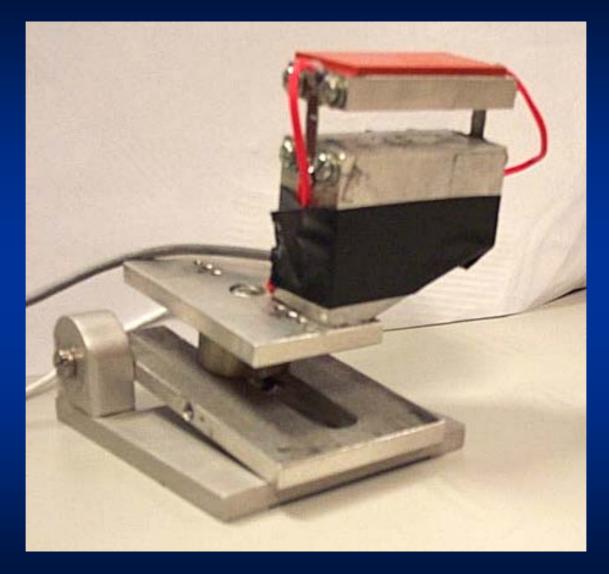












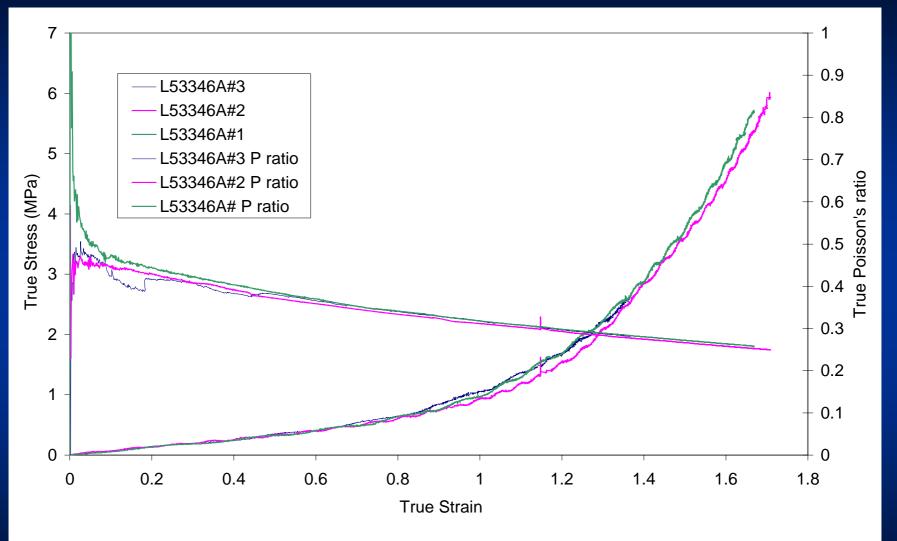


Hardness data

					Average	Coeff. Var, %
Material E						
IRHD deadload	54.7	54.3	54			
	54.5	54.7	54		54.4	0.6
IRHD Micro	51.2	51.2	51.3		51.0	0.6
	50.9	50.7	50.9	JU		
Material D						
IRHD deadload	66.6	65.6	66.4		66.8	1.1
	67.3	67.6	67.2		00.0	1.1
IRHD Micro	64	64.1 62.1	61.6		63.1	1.6
	63.9	64	62.4 62.7			



Tensile test data





Sensory Panel Evaluation



'In house' sensory panel evaluation

Soft touch materials ranked and also graded on a scale of 1 to 10 for:

- Warmth
- Roughness
- Compressibility (hardness)
- Flexibility
- Moistness
- Tackiness/stickiness
- Friction
- Feeling 'nice'
- Most suitable for use in a face mask
- Most suitable for use in a screwdriver handle



Sensory test conditions

- 5 samples washed and dried
- Assessments carried out in near darkness
- Thermally equilibrated samples
- Subjects washed and dried hands prior to assessment

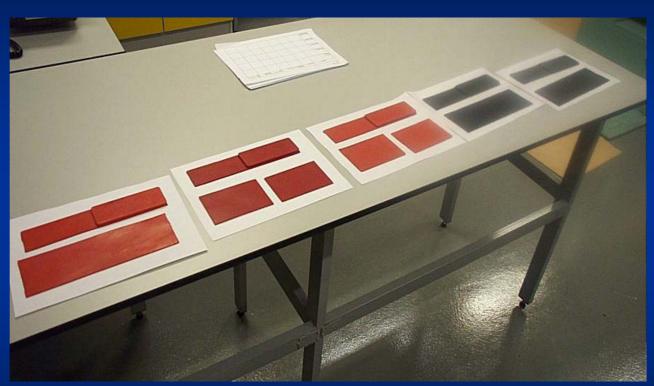
Issues

- No time limit for assessment issue for thermal assessment?
- Sample geometry



NPL sensory evaluation: samples and sampling







Sensory panel results: average and indication of spread (range)

				F	Rankin	ig (1-5	5)								Score	(1-10)		Score (1-10)										
Material	warmth	roughness	hardness	flexibility	moistness	stickiness	friction	feel (nice = 1)	face mask suitability	screw driver suitability	warmth	roughness	hardness	flexibility	moistness	stickiness	friction	feel (nice = 1)	face mask suitability	screw driver suitability								
С	1.3	1.6	4.0	1.7	1.8	1.2	1.0	4.0	3.3	3.0	9.2	8.2	2.5	9.0	7.8	9.8	10.0	2.8	5.0	5.2								
в	2.0	3.2	3.3	2.5	2.8	2.5	2.3	2.5	1.5	2.3	9.0	6.6	3.0	8.0	5.8	6.7	8.0	6.2	9.5	7.5								
Е	4.2	4.8	2.0	4.0	3.7	4.2	5.0	2.0	3.5	2.8	1.7	1.0	8.5	2.5	3.0	1.8	1.0	7.7	4.0	5.7								
D	4.7	3.0	1.0	4.8	4.2	4.7	4.0	2.5	3.5	3.0	1.2	5.4	10.0	1.0	2.3	1.2	2.3	6.3	3.5	5.3								
Α	2.7	2.2	4.7	1.5	2.0	1.8	2.7	3.8	3.2	3.7	7.7	7.0	1.2	9.5	7.3	8.7	8.0	3.5	5.0	3.7								
rar	nge:	(ma	x-min))/2																								
С	0.5	0.5	1.0	1.0	1.5	0.5	0.0	2.0	2.0	2.0	1.5	2.5	2.0	2.0	4.5	0.5	0.0	4.5	4.5	4.5								
в	1.0	1.0	1.0	0.5	1.5	1.0	0.5	1.5	1.0	1.0	1.0	3.5	1.5	1.5	4.5	3.5	1.0	4.0	1.0	2.5								
Е	0.5	0.5	0.0	0.0	2.0	0.5	0.0	1.5	1.5	2.0	0.5	0.0	0.5	1.0	4.5	1.0	0.0	4.0	3.0	4.5								
D	0.5	2.0	0.0	0.5	1.5	0.5	0.0	2.0	1.5	2.0	0.5	4.5	0.0	0.0	3.5	0.5	0.5	4.5	3.5	4.5								
А	0.5	1.0	0.5	1.0	1.0	1.0	0.5	1.0	2.0	1.0	1.5	2.5	0.5	1.0	3.5	1.5	1.0	3.5	4.5	3.0								



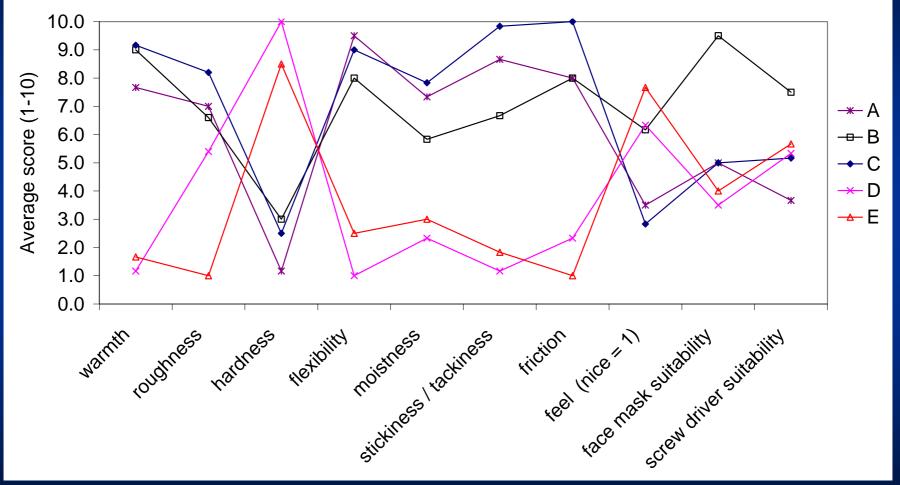
Sensory panel results: average and indication of spread (range)

				Avera	age s	core	(1-10)				
Material	warmth	roughness	hardness	flexibility	moistness	stickiness	friction	feel (nice = 1)	face mask suitability	screw driver suitability	
С	9.2	8.2	2.5	9.0	7.8	9.8	10.0	2.8	5.0	5.2	
в	9.0	6.6	3.0	8.0	5.8	6.7	8.0	6.2	9.5	7.5	
Е	1.7	1.0	8.5	2.5	3.0	1.8	1.0	7.7	4.0	5.7	
D	1.2	5.4	10.0	1.0	2.3	1.2	2.3	6.3	3.5	5.3	
Α	7.7	7.0	1.2	9.5	7.3	8.7	8.0	3.5	5.0	3.7	
rai	nge o	f sco	re: (m	nax-m	in)/2						
С	1.5	2.5	2.0	2.0	4.5	0.5	0.0	4.5	4.5	4.5	
в	1.0	3.5	1.5	1.5	4.5	3.5	1.0	4.0	1.0	2.5	
Е	0.5	0.0	0.5	1.0	4.5	1.0	0.0	4.0	3.0	4.5	
D	0.5	4.5	0.0	0.0	3.5	0.5	0.5	4.5	3.5	4.5	
Α	1.5	2.5	0.5	1.0	3.5	1.5	1.0	3.5	4.5	3.0	



Multivariable assessment: Sensorogram

Perception scoring of soft materials





Correlations of sensory panel results

		<u> </u>													So	coring	(1-10)				
	Correlation	warmth	roughness	hardness	flexibility	moistness	stickiness	friction	feel (nice=1)	face mask suitability	screw driver suitability	warmth	roughness	hardness	flexibility	moistness	stickiness	friction	feel (nice=1)	face mask suitability	screw driver suitability
	warmth	1.00	1.00																		
	roughness hardness		-0.62	1.00																	
	flexibility	0.89		-0.99	1 00																
<u> </u>	moistness	0.89		-0.97		1 00															
ing	stickiness	0.95		-0.94		0.99	1.00														
ank	friction	0.93		-0.74	0.81		0.90	1.00													
Ř	feel (nice=1)		-0.92					-0.81	1.00												
	face mask suitability	0.48	0.00	-0.27					0.16	1.00											
	screw driver suitability	0.09		0.37					0.62	0.63	1.00										
	warmth	-0.97	-0.67	0.88	-0.92	-0.89	-0.94	-0.91	0.69	-0.57	-0.03	1.00									
	roughness	-0.73	-0.95	0.62	-0.68	-0.70	-0.75	-0.92	0.80	-0.30	0.20	0.78	1.00								
â	hardness	0.89	0.65	-0.98	0.99	0.95	0.95	0.80	-0.76	0.43	-0.24	-0.95	-0.71	1.00							
-10	flexibility	-0.92	-0.67									0.96		-1.00	1.00						
<u>ا</u> (1	moistness	-0.92	-0.76							-0.27	0.29	0.94	0.76	-0.97	0.98	1.00					
Scoring (1-10)	stickiness	-0.94						-0.91		-0.28		0.95		-0.96							
30	friction		-0.83					-0.97		-0.42				-0.92							
	feel (nice=1)	0.72	0.94			0.88						-0.72					-0.88				
	face mask suitability		-0.07							-0.99					0.53						
	screw driver suitability	-0.12	0.40	-0.31	0.25	0.32	0.20	0.01	-0.60	-0.73	<mark>-0.9</mark> 9	0.09	-0.14	0.17	-0.15	-0.25	-0.22	-0.06	0.54	0.70	1.00



Correlations of sensory panel results

						Rankin	g (1-5)				
	Confidence	Н	М	Н	Н	L	Н	Н	L	L	L
	Correlation	warmth	roughness	hardness	flexibility	moistness	stickiness	friction	feel (nice=1)	face mask suitability	screw driver suitability
	warmth	-0.97	-0.67	0.88	-0.92	-0.89	-0.94	-0.91	0.69	-0.57	-0.03
	roughness	-0.73	-0.95	0.62	-0.68	-0.70	-0.75	-0.92	0.80	-0.30	0.20
$\widehat{}$	hardness	0.89	0.65	-0.98	0.99	0.95	0.95	0.80	-0.76	0.43	-0.24
-10	flexibility	-0.92	-0.67	0.98	-0.99	-0.96	-0.97	-0.84	0.77	-0.42	0.21
1) (1	moistness	-0.92	-0.76	0.96	-0.99	-0.99	-1.00	-0.89	0.87	-0.27	0.29
Scoring (1-10)	stickiness	-0.94	-0.78	0.95	-0.98	-0.99	-1.00	-0.91	0.87	-0.28	0.26
CO CO	friction	-0.95	-0.83	0.86	-0.91	-0.91	-0.96	-0.97	0.81	-0.42	0.11
<i>м</i>	feel (nice=1)	0.72	0.94	-0.79	0.82	0.88	0.87	0.85	-1.00	-0.10	-0.56
	face mask suitability	-0.60	-0.07	0.39	-0.42	-0.31	-0.39	-0.44	-0.05	-0.99	-0.61
	screw driver suitability	-0.12	0.40	-0.31	0.25	0.32	0.20	0.01	-0.60	-0.73	-0.99



Correlations of sensory panel results

		Scoring (1-10)												
	Confidence	Н	М	Н	Η	L	Η	Η	L	L	L			
	Correlation	warmth	roughness	hardness	flexibility	moistness	stickiness	friction	feel (nice=1)	face mask suitability	screw driver suitability			
	warmth	1.00												
	roughness	0.78	1.00											
$\widehat{}$	hardness	-0.95	-0.71	1.00										
-10	flexibility	0.96	0.72	-1.00	1.00									
1	moistness	0.94	0.76	-0.97	0.98	1.00								
rinç	stickiness	0.95	0.79	-0.96	0.98	1.00	1.00							
Scoring (1-10)	friction	0.97	0.89	-0.92	0.94	0.95	0.97	1.00						
<i>U</i>	feel (nice=1)	-0.72	-0.84	0.77	-0.79	-0.88	-0.88	-0.85	1.00					
	face mask suitability	0.67	0.35	-0.53	0.53	0.39	0.40	0.53	0.00	1.00				
	screw driver suitability	0.09	-0.14	0.17	-0.15	-0.25	-0.22	-0.06	0.54	0.70	1.00			



Summary

- Limitations of using Kawabata Evaluation System for soft touch polymeric materials identified. Alternative methods being identified / developed.
- Surface friction and other thermal/mechanical measurements commenced.
- Sensory panel development initiated.
- Initial sensory panel assessment carried out on selection of materials.

Potential studio project on soft metrology of leathers



Next steps

- Further identification and development of characterisation methods.
- Sensory panel development.
- Obtain further specimens.

Progress potential studio project on soft metrology of leathers







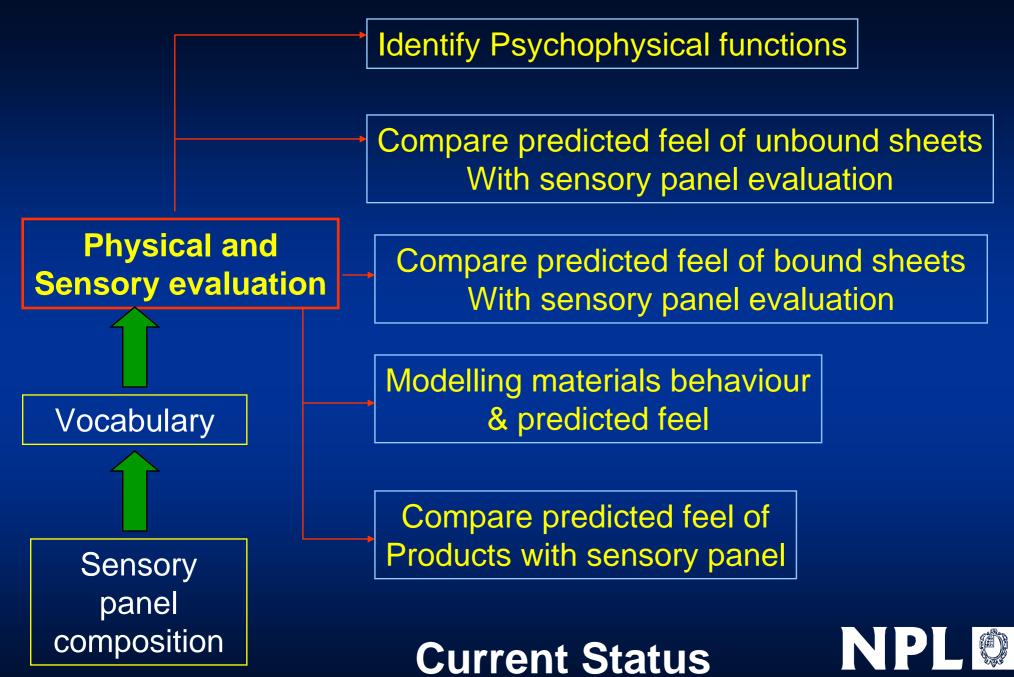
'Next Steps' described at the last IAG

- ◆ Agree a protocol for the sensory panel
- ♦ Obtain specimens
- Pursue Kawabata test system modifications
- Evaluate other methods for measuring properties



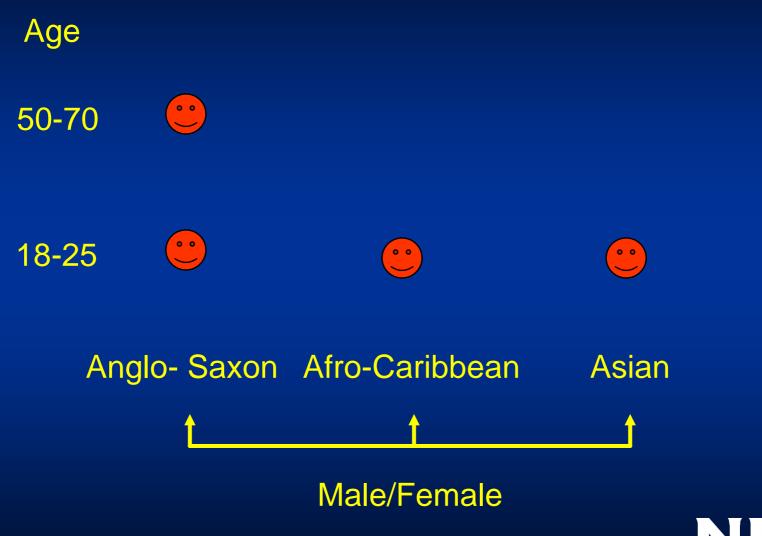
Comparisons between physical properties and sensory evaluation





National Physical Laboratory

Panel composition

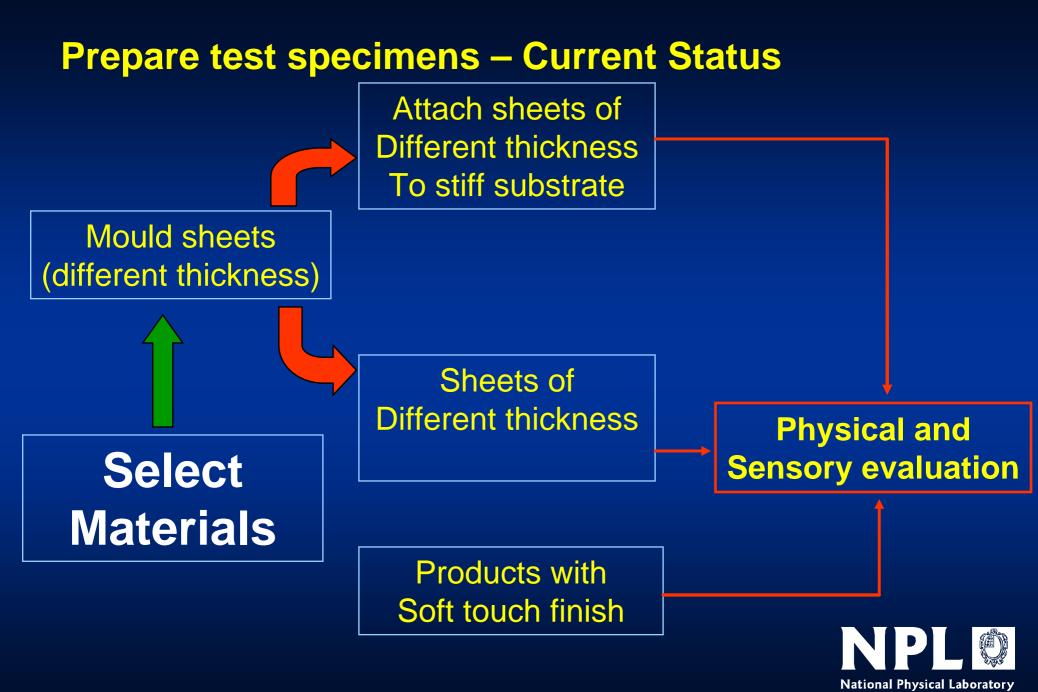






- Matrix of materials established
- Sensory Panel development initiated
- Preliminary property testing highlights difficulty with Kawabata





Sensory panel evaluation – objective tests

Triangle test – odd one out in a set of three
Paired comparison test – compare pairs
Duo-trio test – control followed by two samples, one of which is control, identify odd one out.
Ranking test



Sensory panel evaluation – subjective tests

Intensity measurements – intensity of an attribute (e.g. scale of 1 to 10)
 Profile analyses – sensory description of material



Materials selection criteria

Appropriate physical properties

Appropriate specimen geometry

Appropriate for sensory Panel evaluation



Measurable properties typically found in data sheets

- Hardness
- Density
- Coefficient of thermal expansion

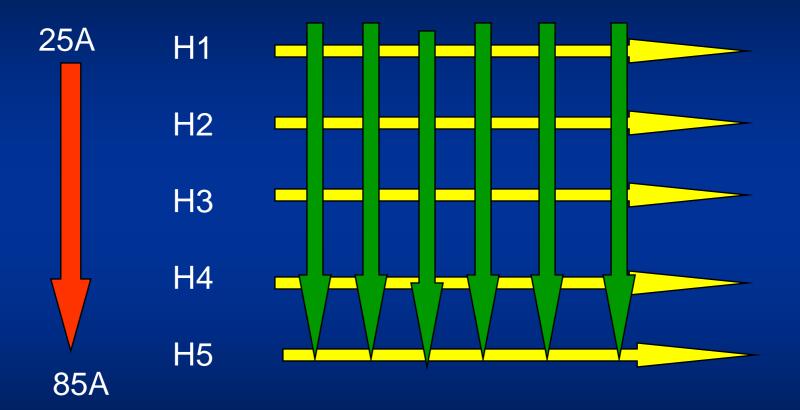
Processing data (melt flow rate)

- Tensile properties (strength, modulus, elongation to break)
- Flexural properties (modulus, fatigue)
- Torsion modulus
- Wear

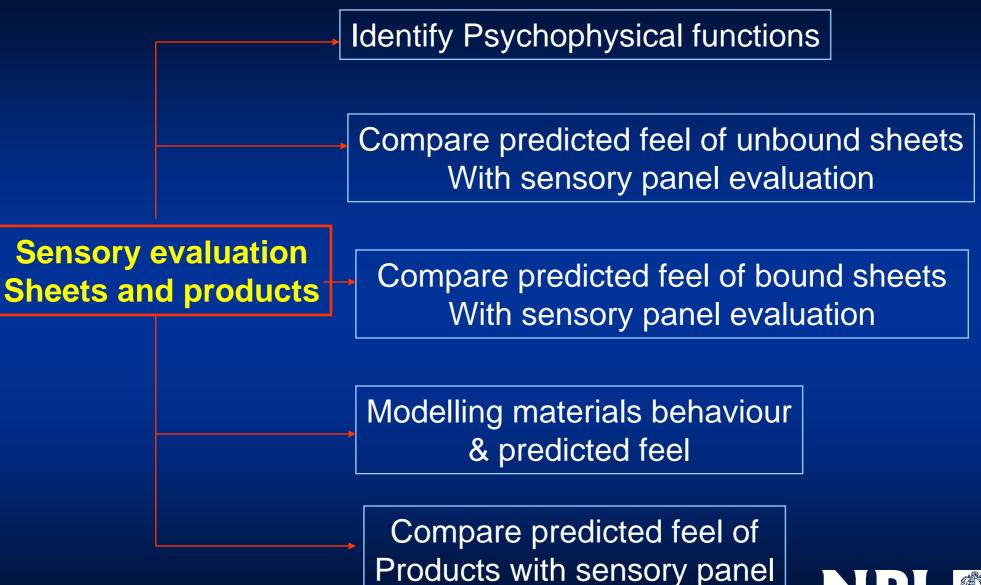


Choice of Materials

Material 1Material 6



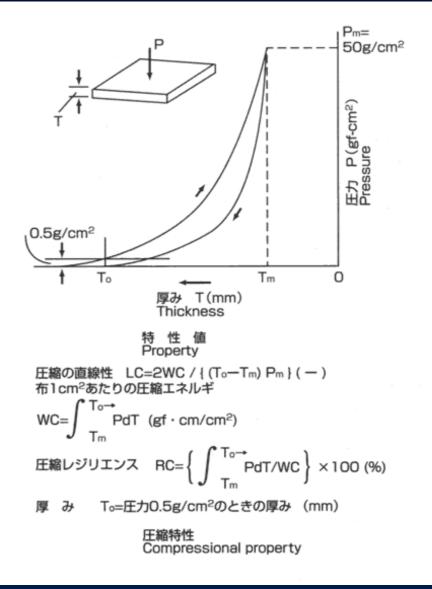




NPL O

Compressibility





Kesato, Japan



Factors affecting perception





Physical properties

Property	Data sheet		
Surface roughness			
Coefficient of Friction			
Tensile modulus	yes		
Shear modulus			
Flexural modulus			
Compressibility / hardness	yes		
Density	yes		
Heat transfer			

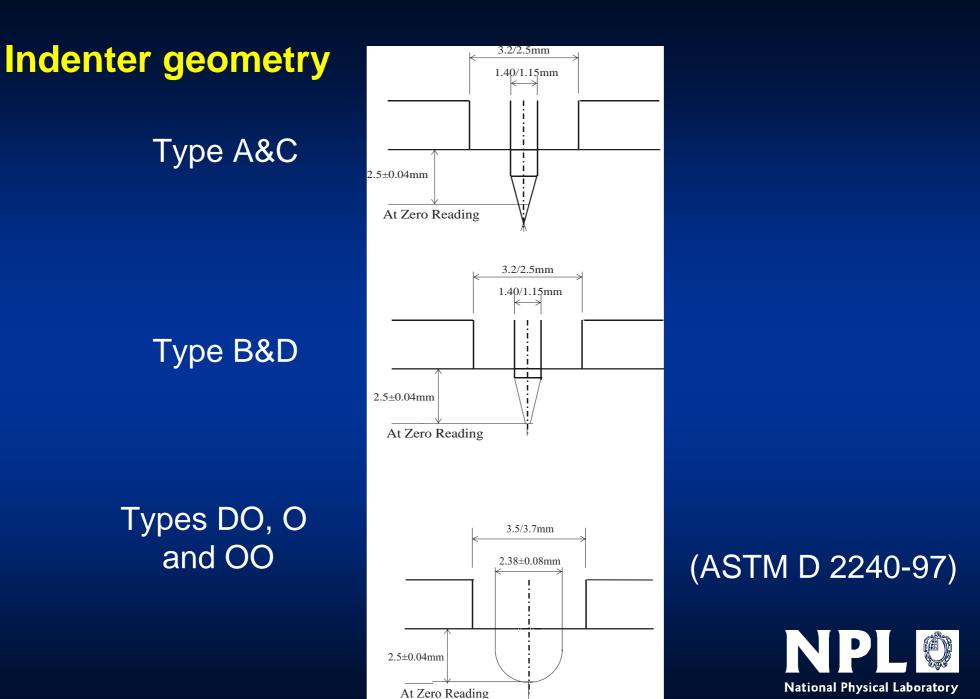


Indenter geometry, force and hardness

Test method	Diameter of indenter, / mm	Contact force, / N	Additional force, / N	Total force, / N	Application
N	2,50 ± 0,01	0,30 ± 0,02	5,40 ± 0,01	1 0.70 ± 0.03 -	Thickness: = 4 mm, Range: 35 - 85 IRHD, or 30 - 95 IRHD
н	1,00 ± 0,01	0,30 ± 0,02	5,40 ± 0,01		Thickness: = 4 mm, Range: 85 - 100 IRHD
L	5,00 ± 0,01	0,30 ± 0,02	5,40 ± 0,01	I	Thickness: = 6 mm, Range: 10 - 35 IRHD
м	0,395 ± 0,005	0,008 3 ± 0,000 5	0,145 ± 0,000 5	0,153 3 ± 0,001	Thickness: < 4 mm, Range: 35 - 85 IRHD, or 30 - 95 IRHD

(NPL website)





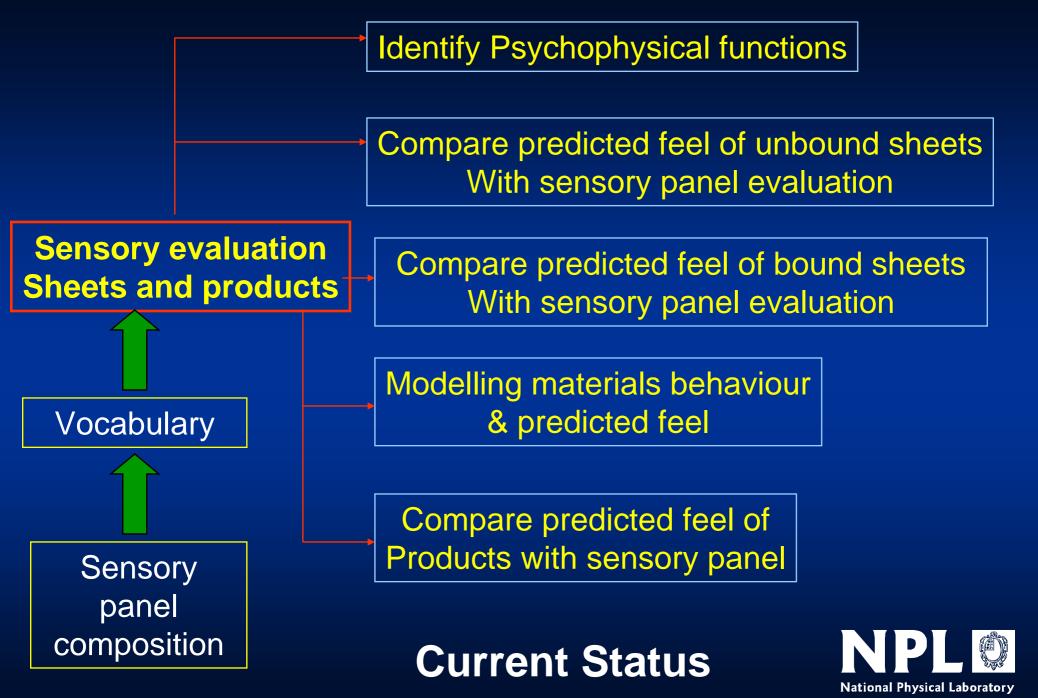
Linking physical measurement with sensory perception



Prediction of sensory Feel based on physical measurements

S= x*stiffness+y*roughness+.....





Samples ranging from x to y shore - Kawabata

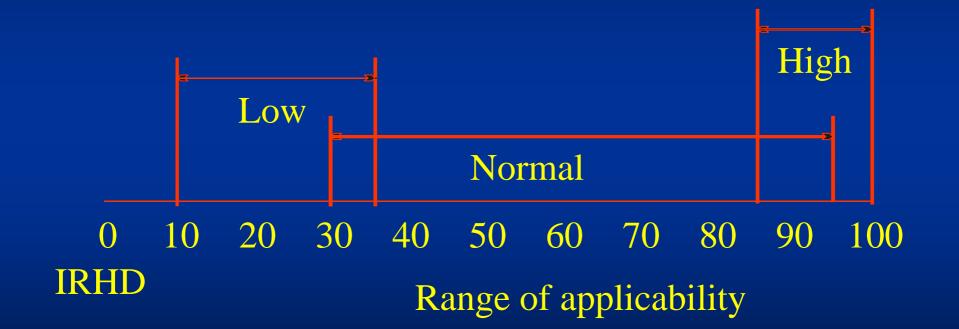
Sample

Preliminary results:

- Too small
- Too stiff
- Too thick



Rubbers: Hardness scale

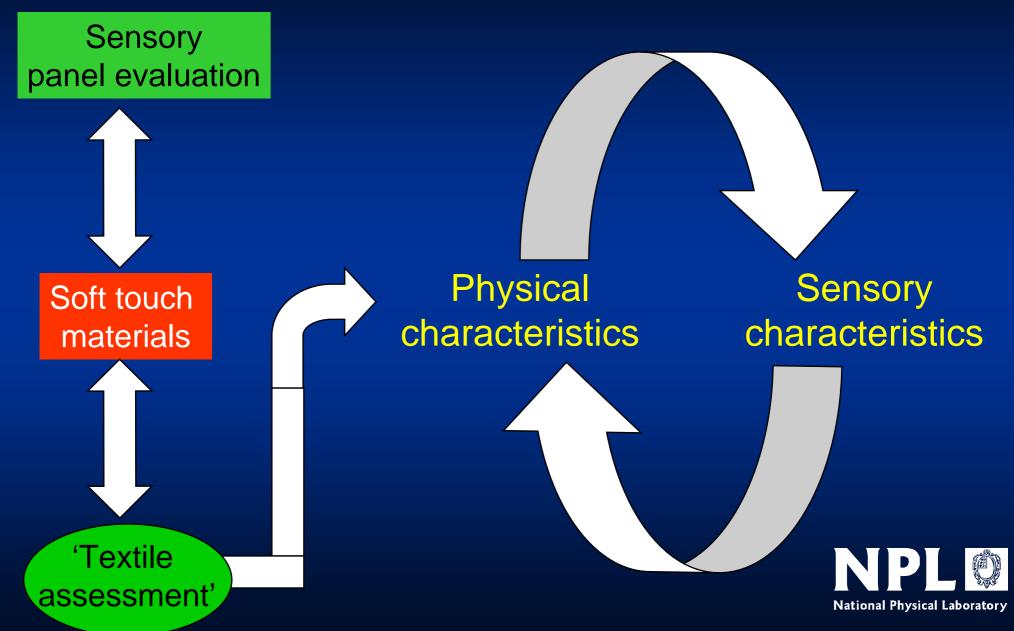




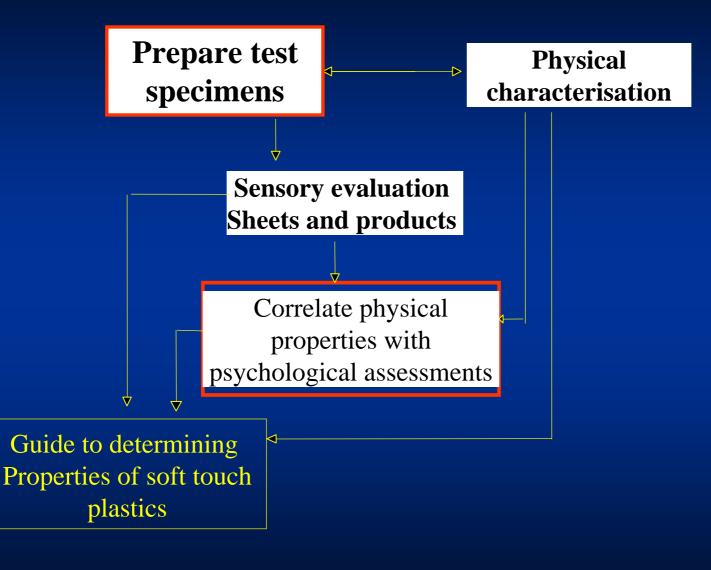
Project MPP7.7



Original plans to link textile evaluation to soft touch



Project overview – Current Status

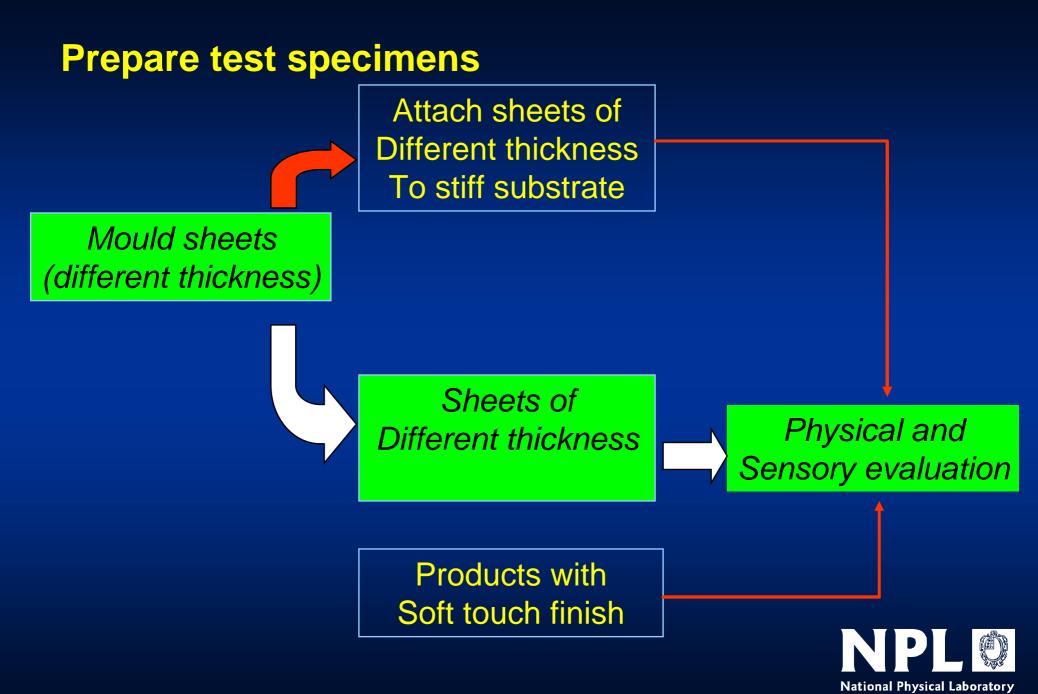




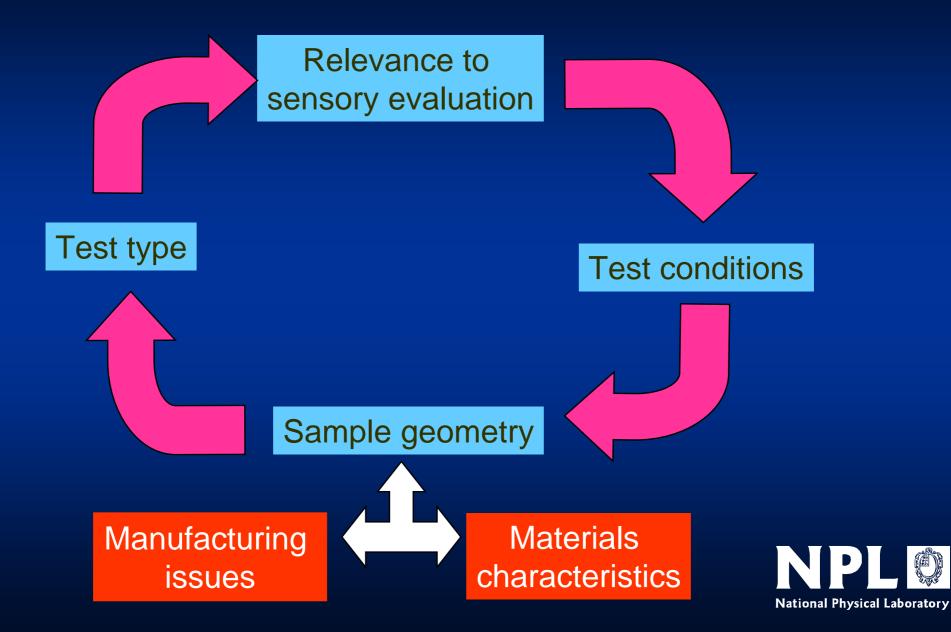
KES instrumentation limits

- Sample thickness (<3mm)
- Tensile load (<
- Sample size (20*20cm)
- Surface roughness (<
- Shear load





Design of experiments!



ie V

Mechanical test conditions

What loads need to be applied to soft materials to assess them?

- Single finger tip
- Several finger tips
- Palm
- Inside of hand

How does this load depend on the test material?

What is the time dependence of the applied load – stroking?



Roughness data

Ubm results and gloss



'Warm' to the touch?



'The q_{max} value (Watts/m²°C indicates the instantaneous warm/cool feeling sensed when there is initial contact of fabric with the skin surface. A higher value of q_{max} denotes that there is more rapid movement of heat from the body to the fabric surface resulting in a cooler feeling fabric'



Factors affecting perceived warmth of a material

- Contact time importance depends on use of material
- Type of interface 'interfacial humidity'
- Contact area and pressure
- Size of heat source (e.g. finger, hand, face) compared with sample
- Material surface characteristics roughness
- Sample thickness
- Thermal properties of sample and underlying substrate
- Sample porosity



Measurable quantities: Thermal diffusivity

Speed at which heat passes into a material

$$\alpha = \lambda / \rho . C_{p}$$

Major factor affecting instantaneous feeling of 'warmth' λ = thermal conductivity ρ = sample density C_{p} = specific heat capacity

Actually depends on sample geometry, ΔT and heat transfer between skin and sample



Heat capacity data and thermal diffusivity comparison







Kansei Engineering Report (visit Dec. 2002)



'Affective design refers to that part of design which is concerned with the interface between the product and the mind'

http://www.faradaypackaging.com/





Background of Kansei engineering

•Developed by Nagamachi in 1970's

- •Extension of human centred design (ISO 13407:1999)
- Strong growth in Japan Society of Kansei engineers (1998)
- International journal now published
- •Kansei engineering integrated part of product development

•Used by major companies: Seiko-Epson, Mazda, Shiseido Co. Ltd (4th largest global manufacturer of cosmetics



Using Kansei engineering: Adjectives and semantic scales

Source Adjectives
Consumers
Designers
Lifestyle
Magazines
Retailers
Internet search engines
Mail order catalogues

Group Adjectives ~20 Score products using 5 or 7 point scales

Use 'hard' and 'not hard', not 'hard and soft' to avoid ambiguity



Design features and Kansei words

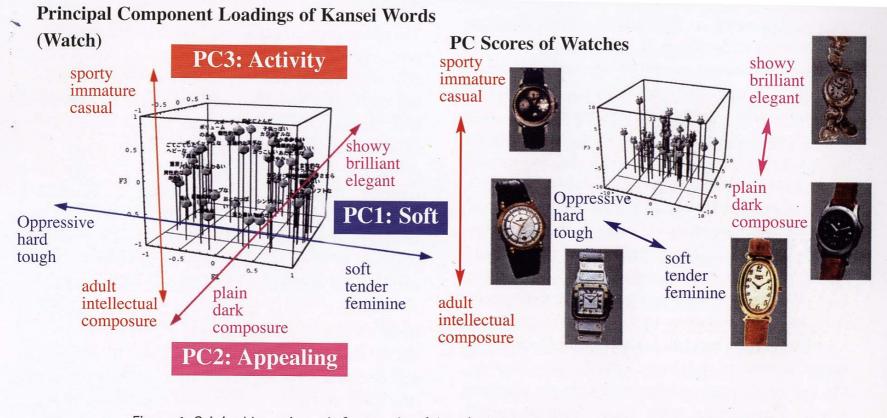


Figure 1. Original kansei words for watches (above), their principal component loadings (left) and watch examples (right), after Nagamachi.



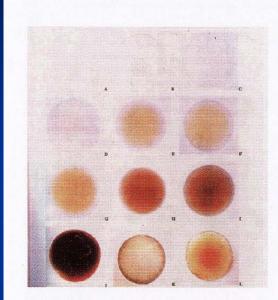
From 'Affective design' Dti report

Supporting data

- Video recording of body language and facial expressions
- Eye tracking cameras
- Muscular activity (electromyography)
- Sensor instrumented gloves
- Use of data e.g. range of finger size in population, influence of sex, gender and ethnicity to support Kensei vocabularly



Change in colour perception with age!



6 months	8 years	12 years	Young	Elderly
25 years	47 years	60 years		
70 years	82 years	91 years		
	Cataract 68 years			

Figure 6. Human eye changes with age and associated differences in colour perception, courtesy of Toppan.

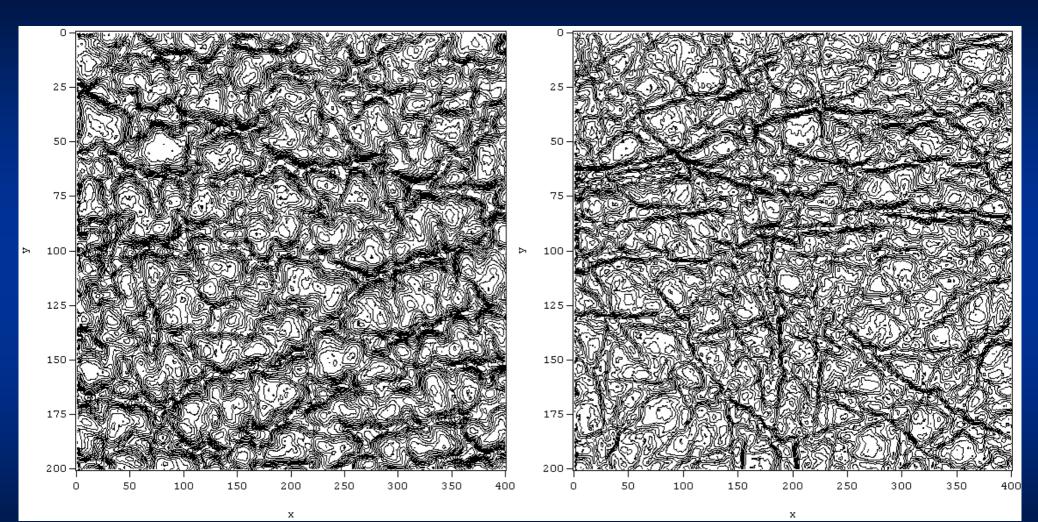
From 'Affective design' Dti report



KES of leather



Leather contour maps

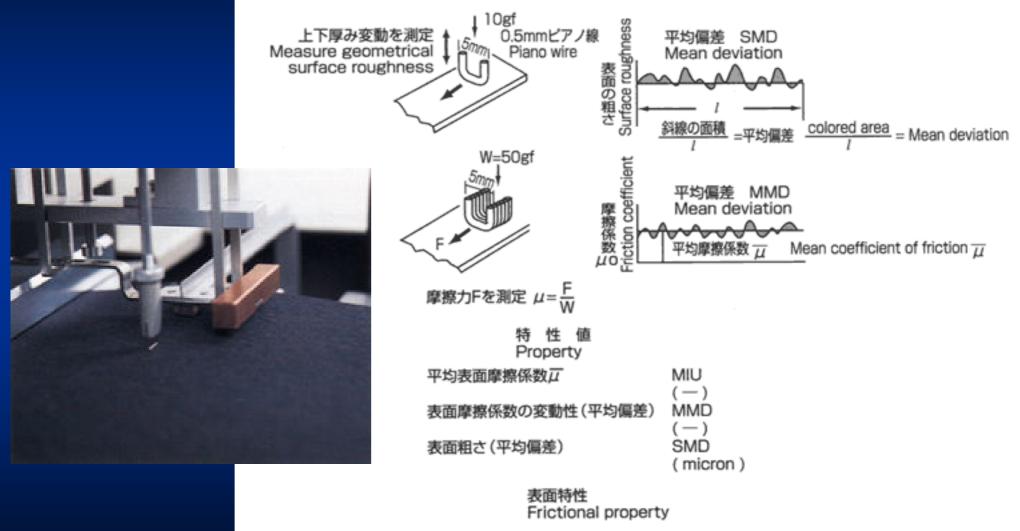




Sample A

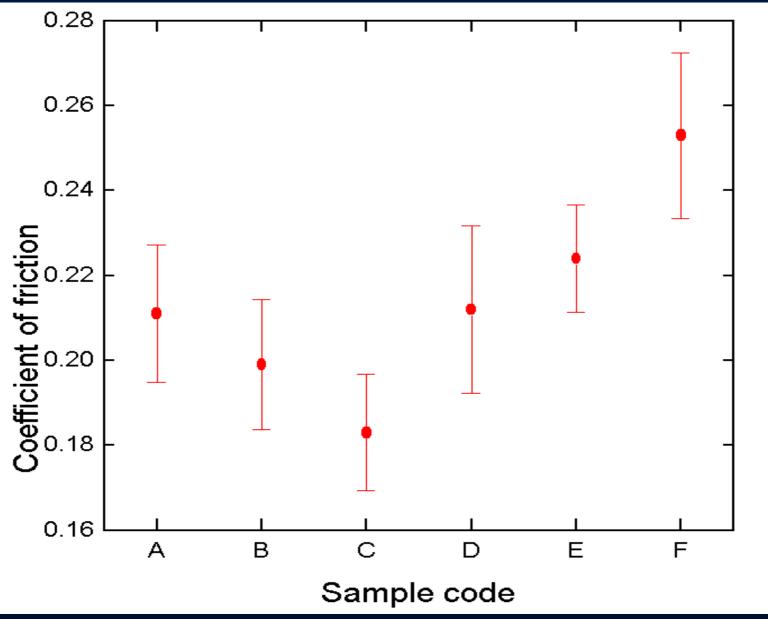
Sample C

Surface roughness and friction

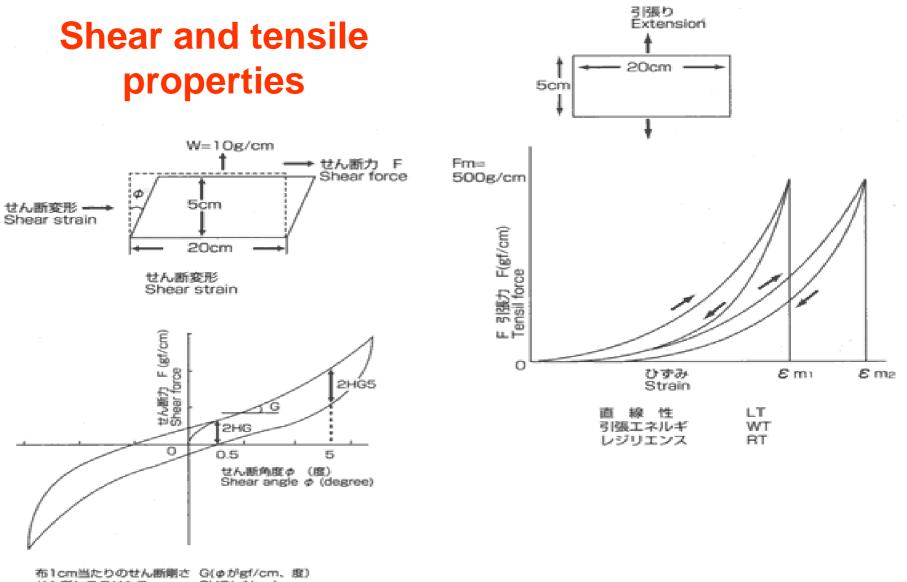


Kesato, Japan

Coefficient of friction for different leather samples





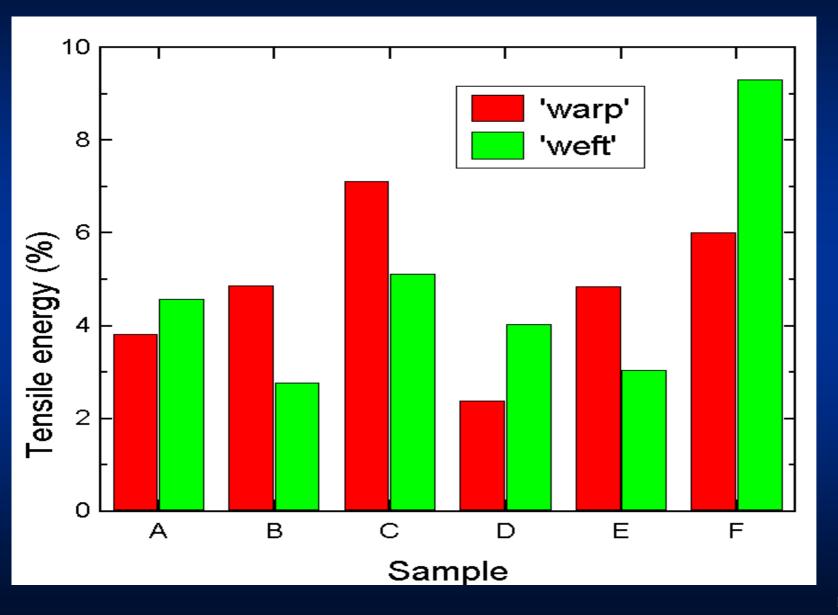


せん断ヒステリシス 2HG(gf/cm) 5 せん断ヒステリシス 2HG5(gf/cm)

> せん断力とせん断角度の関係図 Correlation between shear force and angle

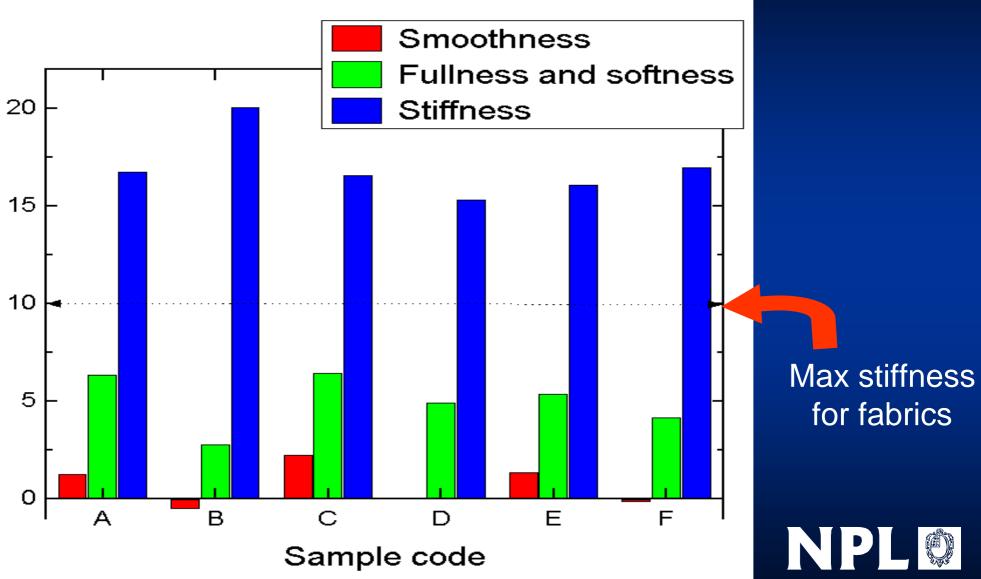
Kesato, Japan

Tensile deformation



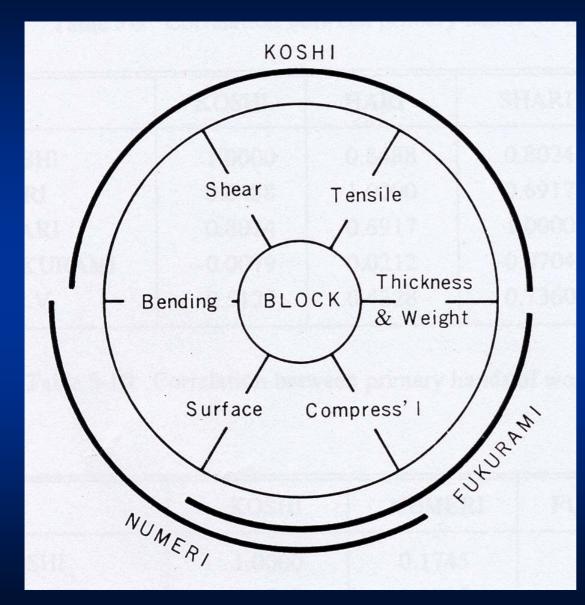


KES sensory evaluation of leather samples



National Physical Laboratory

KES sensory descriptors - 'hands'



Koshi = stiffness (springy feeling)

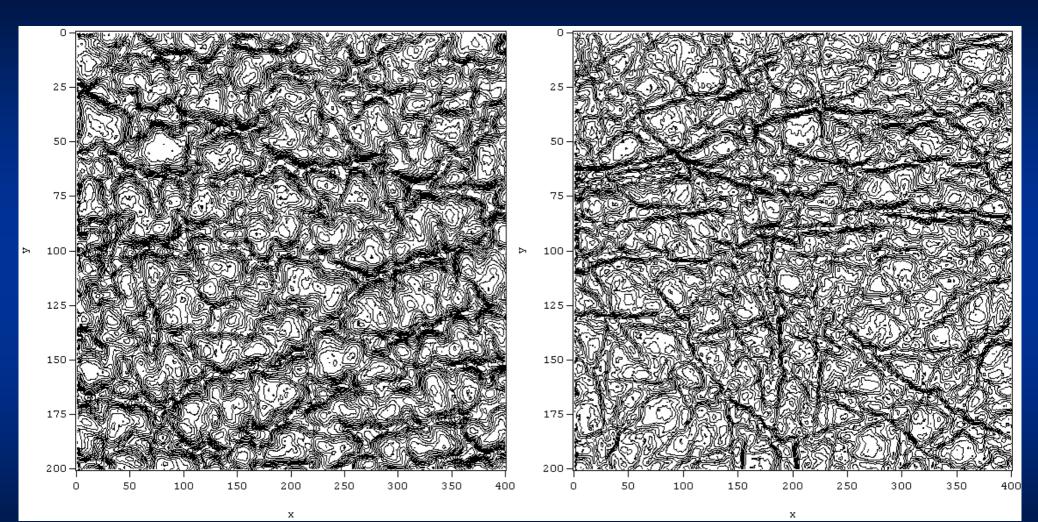
Numeri = smoothness (feel of cashmere)

Fukurami = fullness and softness – means swelling



From 'Affective design' Dti report

Interpretation of the profile, 'hardness' of domains



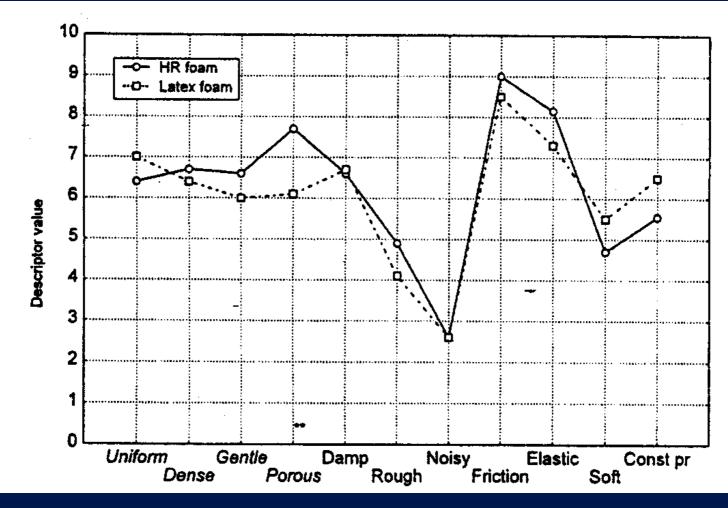


Sample C

Proposed studio project: soft metrology of leather



Multivariable assessment: Sensorogram (Foam)



(Shears et al, 1997)



Friction measurements of soft materials

